

CITY OF NEW YORK
DEPARTMENT OF PARKS
BOROUGH OF MANHATTAN
ARSENAL
CENTRAL PARK

September 14, 1926

Permission is hereby granted to

EMANUEL ROSENSTEIN,
26 Court Street,
Brooklyn, N.Y.,

to remove a large boulder from the lawn in Central Park at a point west of the Center Drive to a position directly in front of the Grove planted in memory of the deceased soldiers of the 307th Infantry located south of the music stand; also to excavate for and to construct a concrete base for the boulder and to cut an inscription in the stone.

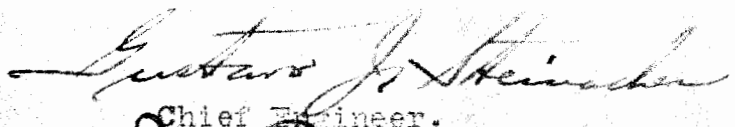
The present and proposed locations of the boulder are as shown on the blueprint filed with the Municipal Art Commission.

All damage to walks, lawns, fences or other property consequent on the work to be performed hereunder, shall be repaired and restored by the holders hereof to the satisfaction of and without cost to the Department of Parks.

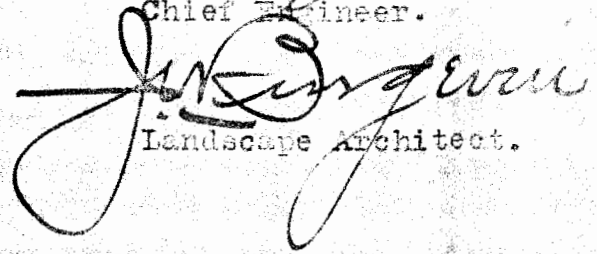
Subject to the general rules and regulations of the Park Department and of any other Department having jurisdiction.



Commissioner of Parks,
Manhattan

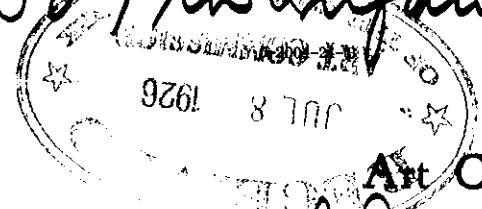


Chief Engineer.



Landscape Architect.

307th Infantry Memorial



1118-D

Submission. 33750
 Series. 1118
 Exhibit. 5
 Certificate. 3251
 Art Commission of The City of New York

Approved July 13 1926. (Amend)

Art Commission of The City of New York
Under Section 637 of the Charter a

WORK OF ART

as described below is hereby submitted to the Art Commission for its approval.

To be acquired by the city by gift
(Gift, purchase or otherwise.)

Given by Surviving members of the 307th Infantry Regiment of the 77th Division
Purchased from _____
or _____

(Here add any memoranda as to donor or vendor.)

Painter, Sculptor or Architect, with Address Kerr Rainsford-101 Park Avenue, New York City, N. Y.

Description A boulder with an inscription thereon, to wit:-
"To the dead of the 307th Infantry 1917-1919 590 Officers and men" to be placed immediately in the centre of the present regimental memorial grove in Central Park near the bandstand so set into the ground as to avoid shifting or sinking into the ground.

1118-D

Estimated Cost \$1500.00

Intended location (or if one of a class, character of location) To the right of the bandstand as one faces the bandstand in the Memorial Grove which is now located there.

Exhibits, including model, submitted herewith

} Every application should be accompanied by duplicate sets of photographs, sketches or prints fully illustrating the work of art and its proposed location.

Memorandum as to acceptance or designation of site by proper authorities

State whether "Preliminary" or "Final" action is asked for

} If desired, the Commission will pass upon plans or sketches in outline, reserving its approval of details until designs or models in detail have been completed and submitted.

Final

Date of submission June 28, 1926.

Name and full address of the applicant 307th Infantry Regiment 77th Division
by Emanuel Rosenstein, Commander 307th Infantry Post American
Legion 26 Court Street, Brooklyn, N. Y.

James D. Gallivan
Capt. 207th
July 2nd 1926

307th INFANTRY MEMORIAL, CENTRAL PARK.

Submission #3350.

Committee appointed July 8, 1926, consisting of

A. A. Weinman, Chairman,
F. L. Babbott and
E. G. Draper.

July 13, 1926, the Committee recommended approval.

July 13, 1926, the Commission adopted the following resolution:
CERTIFICATE #3251.

RESOLVED: That the Art Commission having considered the designs for, and location of, the War memorial for the 307th Infantry, to be placed in the Memorial Grove, in Central Park, represented by Exhibits "1118-D", "E" and "F", of record in this matter; hereby gives to the same its approval.

Action certified July 26, 1926.

See correspondence of Weinman - July 8, 1926.

" " " Man. Park Dept. - Callatin - July 26, 1926.